February 2001

Volume XXXII, No. 1

FREE

Sophie Maxwell and her mother Enola D. Maxwell posed with Sophie's grandson Zumbie after she was sworn in as Supervisor for District 10 in a City Hall ceremony January 8.

Ruth Passen photo



# Community Input Sought on New Potrero Power Plant

California is in the midst of electrical energy uncertainty, Soon the Potrero Hill and Bayview neighborhoods will get the opportunity to join the debate, as they review a proposed power plant expansion project. This project would improve San Francisco energy generation but could have significant impact on local air quality, Bay water and public health for the next 40 years.

On February 17, local community groups and environmental health and justice organizations will host a community workshop at the Potrero Hill Neighborhood llouse, 953 DeHaro St., to discuss the proposed power plant, explain potential health effects, and begin to define the local community's position on the proposed expansion of the power plant.

Southern Energy, Inc., the Atlanta-based owner of the existing Potrero Power Plant, is proposing to triple production of their existing power plant at 23rd and Illinois Streets. Southern Energy wants to construct a \$260-\$350 million dollar 540-megawatt natural gas-fired plant next to their existing facility. The new plant will operate for the next 40 years.

Currently, the Potrero Plant can generate 360-megawatts at peak demand, but often generates 206-megawatts. The expansion project would generate only 10 permanent jobs. Also, Southern Energy would construct two 20,000-gallon storage tanks for ammonia. The project would generate approximately 100 tons of tiny particles in the air each year.

If approved, residents of Potrero Hill and Bayview Hunters Point can expect

operation to begin the summer of 2003. "It is important that this project move forward so that PG&E's Hunters Point Plant and its existing old pollution control technology can be shut down. But we must be absolutely sure that the new plant actually reduces pollution and does not just move the problem less than a mile to the north," commented Joe Boss, a Dogpatch resident and a member of the City's Potrero Power Plant Task Force.

Before a power plant can be constructed, the California Energy Commission (CEC) must review the project to ensure compliance with environmental laws. The CEC has a comprehensive licensing process with a relatively short one-year approval process. The CEC among other issues, examines public health and safety, air and water quality, hazardous materials, land use and engineering design.

Already three months into the siting process, the expansion project has raised issues with the State, City and local environmental health and justice groups regarding health risks, air and water quality. Two proposed 180 feet smoke stacks and the building size have raised visual impacts concerns.

Southeast Alliance for Environmental Justice (SAEJ), Communities for a Better Environment (CBE) and Potrero Boosters Neighborhood Assn. (PBNA) are working as interveners in the case, giving them the right to formally participate in the CEC's power plant review process on behalf of the community.

(Continued on Page 4)

# **Our New Supe: Sophie**

By Ruth Passen

It is the year 2001 and Potrero Hill sits, politically, in the new voting District #10 in San Francisco. And we have voted ourselves a new Supervisor to represent us: Sophie Maxwell. Who is she?

Maxwell was born on Potrero Hill in April 1950, the third child of community activist Enola D. Maxwell. The family was then living in public housing on Carolina Street, where the Potrero Hill Middle School is now located.

She was raised in the Potrero, Haight, and Mission districts, and graduated from Balboa High School, and, later a college in Utah. She now lives in the Bayview/Hunters Point community. For the past 25 years she has worked as an electrician, and is a member of the Int'l. Brotherhood of Electrical Workers (IBEW), Local 360.

Maxwell lives in proximity with and surrounded by a large, close and loving family including her longtime partner Horace Pete, her son Rama and his son Zumbie, a sister Barhara, nieres and their families, and with her mother, Enola D. Maxwell.

Maxwell chairs the Bayview Project
Area Committee and serves on the boards
of the Bayview/Hunters Point Center
for the Arts and Technology, and the
Neighborhood Emergency Response Team
(NERT). She is a founder and chair of
the San Francisco Recreation Council,
and a past vice president of the League of
Women Voters of San Francisco. Community concerns keep her active in the
Southeast Alliance for Environmental
Justice, the Third Street Light Rail
Advisory Commission, and the Southern
Waterfront Advisory Committee.

Maxwell explains that as a member of the Board of Supervisors her interests are for the city as a whole, but especially for the district she represents. "The (district's) needs encompass such a wide range, it's difficult to draw a line at priorities," she says.

She is concerned about issues affecting homeless people — a growing community on Potrero Hill, and throughout the district. We see more campers and more trash on city streets and sidewalks. Maxwell responds that "we new Supervisors are inheriting lots of problems.

We have to provide safety nets, but we also need to take a good look at the human services systems overall, and at health services at San Francisco General Hospital (SFGH) in particular," she says. "A large portion of these people use services at SFGH," for instance, and "we must talk about public health and patient care," she continued.

She is extremely anxious about all levels of crises in the city, and is convinced that all citizens must respond to local problems by becoming involved and letting elected officials know their views. "In the long run," Maxwell says, "the best process gets more people involved. I need everyone's support and opinions."

"Violence happens in our city and our youth, in particular, are surrounded by problems," she says. Maxwell urges the public — especially parents — to look into what's really happening in the schools: the quality of the textbooks, the condition of the bathrooms, the mental health of our children — all part of what she calls "the politics of the schools."

The people of Potrero Hill have been among Maxwell's biggest influences. "Their activism about issues, finding out what's really happening and sticking with it, is really a village concept," she says. "I'd like to see that commitment in other district."

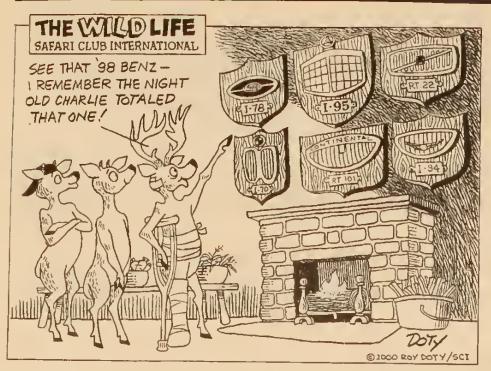
During her teens living in the Haight Ashbury neighborhood she remembers the friends and neighbors and their political commitments. She says that she owes a lot to those friends and gives that experience as a strong basis for this, her first time in politics.

Maxwell has been appointed to chair the Board of Supervisors' Public Health and Environment Committee; and will serve on the Economic Vitality, Small Business and Social Policy (replacing the Small Business Committee); and the Joint Board of Supervisors Board of Education Committee.

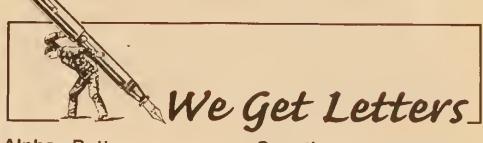
Residents of District 10 are welcome to drop by and visit Maxwell's new office in Room 179 in City Hall, or call her at 544-7670. To volunteer in the office or help with constituent work, reception, or mall duties, call the same number and ask for Gregg.



Jimmie Potts
To the Rescue . . .
Details on 11!



Wildlife and wilderness areas are precious resources that must be protected for future generations, Yet, the rapid development of natural areas that comes with growing cities and suburbs continues to increase pressure on ecosystems. Concrete actions are needed and the Safari Club Internation Foundation, annually funds several hundred wildlife conservation projects. It also sponsors a variety of educational programs to help focus the energy of interested Americans from coast to coast. Notable progress is being made with some species in many areas. Animal populations are being preserved along with habitat. Elk, white-tailed deer, bison, wild turkey and the white rhino are just a few of the species fostering dramatic turnarounds thanks to the partnership that's been forged between professional wildlife management officals and caring sportsmen and sportswomen.



### Alpha - Butte

Editor

Your recent article in The Potrero View proposing the numbered streets in Potrero Hill be named along the originally proposed lines was a delight. As a relatively new resident of the Hill, t am impressed with the community's sense of neighborhood. In that spirit I think your proposal deserves our

I have one suggestion, however. Name the streets in alphabetical order. It would perhaps continue the area's ease of direction finding. Assuming Mariposa stays Mariposa, 18th could then be changed to Merced, followed by Placer for 19th, etc. (It isn't that I mind Butte but given the already confused nature of the streets named after states some order might be welcome, even if it is San Francisco. And, I actually do mind 19th, if only because people often ask me if the traffic noise is excessive.)

In support of controversy, David Hover

### Counties are a Beaut...

Editor:

I'm a long-time Potrero Hill resident, and ever since I saw the old street names on an 1870s map at an ephemera sale in the Presidio, I've wondered if it would be possible to restore those names to replace the unimaginative numbers, which don't match up to their Mission counterparts anyway. I'm hoping that your article will attract enough attention to the idea to make it a reality.

No doubt some people will object to changing their business cards, letterheads and so forth, but the gain in history and local color would, I think, far more than offset the minor inconvenience. Count me in for support; the counties of California ought to be represented in the San Francisco street names, and at least no one can object that we're offending city history of Mr. 23rd Street. I don't even mind Butte Street, which I'd be living on the corner of. People ought to know how to pronounce the names of the counties anyway.

Paul Burt

# **HOW DISTRICT 10 VOTED**

DECEMBER 12, 2000 RUN-OFF

SUPERVISOR, DISTRICT 10<br/>Sophie MaxwellPotrero Hill<br/>84%B/HP<br/>46%Excelsior<br/>51%Vis Valley<br/>39%Linda Richardson16%54%49%61%





™ Masthead design by Giacomo Patri

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Editorial and policy decisions are made by the staff.
All staff positions are voluntary.
Published once a month except January.
Address all correspondence to THE POTRERO VIEW
953 De Haro St., San Francisco, CA 94107
Telephone: 824-7516

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THE POTRERO VIEW is printed at Howard Quinn, a union shop.

The VIEW ran an article on "Controversial Street Names" in the December 2000 issue (Pages 15 and 16). The article's author asked for comments from the public, and these Letters are a sample of responses we received. (See Page 5 this issue for the current story).

# GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (Feb. 1) with members of the San Francisco Police Dept., to discuss issues of public concern. The Forum takes place at 7 p.m., in the Community Facility, downstairs, at 1800 Oakdale at Phelps. Refreshments after the Forum.

POTRERO HILL HEALTH CENTER ADVISORY BOARD meets the first Monday of the month (Feb. 5), 4-5:30 p.m. Meetings, held at the Center at 1050 Wisconsin St., are open to the public. This month's agenda will include planning for the gala 25th anniversary celebration of the Center, on Feb. 17.

PHAB (Potrero Hill Assn. of Merchants & Businesses meets the 2nd Tuesday of each month (Feb. 13) at 10 a.m. in the Goat Hill Pizza, Connecticut and 18th Streets.

DOGPATCH NEIGHBORHOOD ASSN. meets on the first Tuesday of each month (Feb. 6) at 950 Tennessee St. (new location - at "Watermark"), at 7 p.m. The agenda will include discussion (with a representative of MUNI) of the noise and air pollution problems of the present buses.

STARR KING PARK BOARD OP DIRECTORS meets the second Wednesday evening of each odd-numbered month (next meeting: March 14) at 7 p.m. in the Potrero Hill Library upstairs meeting room, 1616-20th St. The Saturday morning work parties at 9 a.m. will continue every month on the third Saturday (Feb. 17). The park is located at Carolina and 23rd Streets.

POTRERO BOOSTERS NEIGHBORHOOD ASSN. meets the last Tuesday of the month (Feb. 27) at 7:30 p.m. in the Potrero Hill Library, 1616-20th St. For details call Dick Millet at 861-0345.

POTRERO HILL GARDEN CLUB meets the last Sunday of the month (Feb. 25) at 11 a.m. for a potluck brunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.



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### LIBRARY NEWS

POTRERO BRANCH 1616 20th St. • 695-6640

> **Closed Sunday and Monday** Tuesday: 10 am - 8 pm Wednesday: 12 noon - 8 pm Thursday: 10 am - 6 pm Friday: 1 pm - 6 pm Saturday: 1 pm - 6 pm



### EVERYTHING OLD IS NEW AGAIN

Potrero Hill archivist Peter Linenthal has added some mounted photographs to our existing permanent exhibit. The added photos have been hung on the newly-painted wall at the east end of the upstairs meeting room. The meeting room feels and looks much more like a Potrero Hill institution with the addition of the photographs. Thanks to Peter for his ongoing work on this important project. Peter is working on a legend to accompany the exhibit.

#### POTRERO ARCHIVES — NEXT GENERATION

The Potrero Archives is an invaluable collection. To be a living collection, it must grow to include the generation which followed those who settled here at the turn of the last century. Future generations would include the artists who came because of the extraordinary light by which to paint, and the writers who followed the artists, and the performing artists, who followed the writers. It must include those who were the first to live in the projects at the Southeast corner of Potrero Hill, including the Afro-American population who came in large part during and after World War II, the Samoan immigrants, and those immigrants from Central and Latin America, and Southeast Asia who followed in the 70s and aus. Anyone with photos from these generations of Hill residents, please contact Peter Linenthal at (415) 863-0784.

### LIBRARY RESPONDS TO SO-CALLED POWER CRISIS: POWER TO THE

After your upcoming PG&E bill jumps out of your hand, and both you and it hit the roof, you might want to stop by the library and check out the display on power and energy which was put together by librarian Lea Rude. The display includes the title, "Who Owns the Sun," by former Potrero Hill resident and environmentalist Daniel M. Berman, and John T. O'Connor.

### WOMEN AND THE RIGHT TO CHOOSE

As the new president initiates an attack on a woman's right to choose abortion, there may be many of the current generation of young adults who would like to learn more about how that right was won. The library is a fine place to begin. Here are some titles that are available to you:

- \* Voices: This is a 15-minute videorecording, featuring prominent abortion rights activists, such as Joanne Woodward, who outline the history of the abortion rights struggle in the United States. VIDEO 618.33vo
- \* Abortion: understanding differences. Edited by Sidney and Danile Callahan. 364.155 Ab767.
- \* The Choices We Made: 25 women and men speak out about abortion. Edited by Angela Bonavoglia. 364.155 C753d
- \* From Abortion to Reproductive Freedom: transforming a movement. Edited by Marlene Gerber Fried. 364:155 F925
- Guernsey, JoAnn Bren: Abortion: understanding the controversy. 363.46 Guer.
- \* Harrison, Beverly Wildung: Our Right to Choose: toward a new ethic of abortion. 364.155 H245o.
- \* Hertz, Sue. Caught in the Crossfire: a year on abortion's front line. 364.155 H443c.

- \* Lunneborg, Patricia. Abortion: a postive decision. 364.155 L973a
- \* Radl, Shirley L. Over Our Live Bodies: preserving choice in America, 364.155
- \* Whitney, Catherine. Whose Life?: a balanced, comprehensive view of abortion from its historical context to the current debate, 364.155 W611w

### BLACK HISTORY MONTH CELEBRATED

Those of you who saw the Ken Burns documentary on the history of jazz recently broadcast over KQED, may want to follow up by attending the library's Black History Month program, "Jazz for Children," with M.B. Hanif, on Saturday, Feb. 10, at 4 p.m. Hanif not only plays jazz music for children, but also offers historical information and a chance for the children to learn more about the instruments he uses. And for those of you who haven't seen the documentary, here's a second chance to catch the vibes. Don't miss it!

### PROGRAMS POR CHILDREN

Infant-Toddler Lapsit takes place on Thursday, Feb. 1, 8, 15, and 22, at 10:30 a.m. Pre-School Story Time takes s place on Tuesdays, Feb. 6, 13, 20 and 27, at 7 p.m. The film "The Red Balloon," will be shown on Wednesday, Feb. 7,

### VALENTINES TO OUR PATRONS

Heartfelt thanks to the many patrons who stopped by with cards and other remembrances during the holidays: These include: the Totahs, Grace Bray, Vance Gordon, the Robertson/Walbridge family, the Wongs, Diane Hatch, the Purpura-Pontoniere family, the Schaafs, the Suarez family, and the Glacier family, and probably some others we have neglected to mention. Thanks especially to Lisa Klein for donating 15 hand-sewn decorative pillows, which now beautify the meeting room. They will be used to make story times a much cozier experience on our second floor.

#### COMING ATTRACTIONS: BOOKS ON ORDER

- \* Hebert, Ernest: "The Old American: a novel." Story based on the 1746 abduction of a New Hampshire Englishman by Algonkian Indians. A moving and poignant account of the loss and change experienced by Native Americans.
- \* Japin, Arthur: "Two Hearts of Kwasi Boachi." Compact epic of the consequences of European colonization of Africa, based on the story of two African tribal leaders who were uprooted from their Gold Coast village and sent to Amsterdam in 1837 to receive a European Education.
- \* Knight, India: "My Life on a Plate." English columnist Knight has joined the Bridget Jones' diary genre of novelists as the less-than-perfect heroine who encounters the miniature traumas of married life. Witty rendering of middleclass mores.
- \* Marshall, James Vance: "White-out." ln 1942, the Royal Navy sends an expedition of 10 to the Antarctic, ostensibly to report weather data to allied warships, but in raality to drill for uranium. One man survives a U-boat shelling. This is a compelling, stirring, and descriptive tale of survival featuring an unconventional hero.
- \* Schmitt, Richard: "The Aerialist: a novel." This is an exhilarating first novel which tells the story of a restless young drifter who joins the circus and

MAYOR AGNOS HEARS HILL DEMOS' CONCERNS

Mayor Art Agnos visited a packed meeting of the Potrero Hill Democratic Club to provide a preview of the budgetary belt-tightening that might be in store for the city. He noted that the current drought was proving costly to the city, rather than a producer of revenue through water sales to other municipalities. Responding to a storm of protest, he promised not to close any branch libraries. He said he would propose an increase in the real estate transfer tax, which would bring in nearly \$21 million, and would push for a ballot measure to build a new Youth Guidance Center. He said he was looking forward to the demolition of the Embarcadoro Freeway. The Mayor responded to questions about the city's attempts to shelter the homeless, and vowed to streamline the building permit process while preserving the neighborhood right of review.

CLARK MEDICAL CENTER SEEKS SUPPORT

Harry Denson, a dentist at the Caleb Clark Clinic, warned that the medical center appeared to be targeted for budget cuts. lle called for strong and vocal support from the community to lobby the Health Commission, the Board of Supervisors and the mayor, to provide the funds to keep the dental clinic in operation at the site.

### MEMORIAL FOR MARCIE STACK

Friends of Marcie Stack were invited to a memorial meeting for the longtime Hill resident and wife of Walter Stack. She had suffered for a number of years from muscular dystrophy. Despite her afflictions she remained active on Potrero Hill, working on the View, volunteering for the Neighborhood House Scenic Scamper and participating in the Readers' Group at the Potrero Hill Library. Marcie had been an organizer for cannery unions and for the United Electrical Workers Union, and was active in the Women's International League for Peace and Freedom.

KANSAS STREET NEIGHBORS NIX SOUND BARRIER PROPOSAL

The 14 foot sound wall proposed for Highway 101 along Kansas Street near 22nd and 23rd Streets would probably be shelved, according to a CalTrans Senior Engineer. Kansas Street owners and tenants banded together to fight the wall proposed for their block, preferring tree planting or other greenery.

PROTEST AS A FAMILY AFFAIR
Dozens of Potrero Hill residents who wanted to bring an end to the Persian Gulf War joined protests and demonstrations to make their voices heard. Among them were Dan and Lorna Berman, who with their children Jacob, 4, and David, four months, have attended a number of demonstrations since November. Dan had been arrested in a January demonstration at the Federal Building the day after the war started. The Bermans decried the war as one about the control of the oil resources, that was drawing away funds that were needed for schools, the homeless, and the environment.

PLANNING COMMISSION TO HEAR QUESTIONS ABOUT LIVE/WORK PROJECT The controversy over plans to build 29 artists' live/work spaces and 61 condominiums at 18th and Arkansas went before the Planning Commission. The Commission would take testimony about whether a conditional use permit should be granted. In addition, the panel would hear appeals of the declaration that no Environmental Impact Report needed to be filed.

COMMEMORATING DR. KING

Members of the Potrero Hill community gathered at 25th and Third Streets to join the Martin Luther King, Jr., parade on January 21. The event started in the Bayview/ Hunters Point neighborhood, and proceeded to the train station at 4th and Townsend where the marchers waited for South Bay marchers to arrive before continuing up Third to Market Street, and then to Civic Center for a rally.

AND TWENTY YEARS AGO. . .

Muni agrees to take the 35 Eureka buses off DeHaro Street, as demanded by DeHaro residents . . . more community action succeeded in routing a proposed PG&E power plant slated to be built at the base of Potrero Hill . . . seniors were invited to avail themselves of income tax services provided by several private and governmental agencies at the Neighborhood House.

falls under its somewhat jaded spell. Replete with gritty, authentic details, it emerges as a polished working-class tale without the predictable cliches. A work of genuine original writing.

\* Ware, Chris. "Jimmy Corrigan: the smartest kid on earth." Graphically inventive, wonderfully realized novelin-comics, follows the fortunes of four generations of defeated men amid a sweeping depiction of Chicago's urbanization over the course of a century. One of the best novels of the

### COMING ATTRACTIONS: BOOKS ON ORDER FOR CHILDREN

- Bartoletti, Susan Campbell. "A Coal Miner's Bride: the diary of Anetka Kaminska
- \* Huynh, Quang Nhuong. "Water Buffalo Days: growing up in Vietnam"
- \* Langton, Jane. "The Time Bike"
- \* Sachar, Louis. "Marvin Redpost: a magic crystal?"
- \* Cronin, Doreen. "Click, Clack, Moo: cows that type"

Toba Singer Librarian



### THE VIEW AT THE LIBRARY

If you are searching for a story that ran in the Potrero View a long time ago, take a look at the bound volumes at the Potrero 8ranch Library which contain every issue from the very first one in 1970 through December 1991. We will have more recent issues bound in the not-too-distant future, but in the meantime, check with the librarian who may have them on file

# Health Center Celebrates 25 Years Serving Potrero Hill Community

It has been 25 years since the first patients were seen at the Potrero Hill Health Center at 1050 Wisconsin St. So It is fitting that this anniversary coincides with the week of Martin Luther King, Jr. birthday celebrations, given that the health center grew out of a dream and a community-wide push for quality health care for all people.

Opened for primary care medical and dental services on January 17, 1976, the health center has served the Potrero Hill and surrounding communities continuously since that first day. And despite a radically changed health care financing environment - from Managed Care to declining State and Federal reimbursements - the health center continues to provide high quality care to San Francisco residents regardless of their ability to pay.

The Center staff members have always displayed a diverse mix of talents, backgrounds, interests and languages. The Medical Staff consists of six MDs, including five Family Physicians (Drs. Barash, Dallman, Drennan, Magnuson, and Rapp), an Internist/Infectious Diseases specialist (Dr. Goodman) and a Family Nurse Practitioner (Ms. Mc-Carthy).

There are also three Family Practice residents as well as UCSF medical students working at the Center, always supervised by the staff MDs. These health center MDs all have UCSF clinical faculty appointments.

In addition, the Center has helped train a long line of students in social work, podiatry, and nursing, supervised by on-site licensed practitioners. High school students have also worked at the Center, employed with community grant funds through the Potrero Hill Neighborhood House (PHNH). These teaching programs have spanned the past 25 years at the Center. Literally dozens of health care trainees - many now working throughout San Francisco in both the private and public sectors - have gained valuable experience alongside the professional and clerical staff over the past quarter century.

All primary care medical services are provided at the health center, including newborn, family planning, and pregnancy-related care, along with acute and chronic illness care. An emphasis on prevention of illness and early and continuing care for all health problems form the basis of the center's model of care.

Each patient is followed by her or his own primary care MD or Nurse Practitioner. Consultations for specialty care and hospitalizations are arranged through the UCSF faculty-run practices at San Francisco General Hospital (SFGH). Urgent care and Drop-in visits for acute problems are available every day. Doctors of the health center provide afterhours and weekend telephone access, follow their patients through any hospital stay, and occasionally make home visits, as needed.

The dental unit has the two most senior staff of the health center, Drs. William lloskins and Harry Denson. Both have been continuously seeing needy dental patients since the Center's earliest years. They have been joined by Drs. William Taylor and Warren Wong over the past decade. Dental services include preventive and primary care dentistry to kids ages five and over, and to adults. Referrals are made to specialty services at SFGH or other institutions, as needed.

As many Hill residents know, this dental unit, along with its counterpart at the Southeast Health Center in Bayview/ Hunters Point, is unique in providing low or no cost dental services to the city's neediest residents.

Beyond these basic medical and dental services, the Center staff includes: a Medical Social Worker, to assist with psychosocial needs; a Substance Abuse Counselor, to assist patients in dealing with addiction issues; a Nutritionist, to counselepatients regarding best food choices, tailored to their medical and cultural needs; a team of Mental Health professionals, providing psychiatric assessments and other services to patients too ill or otherwise unable to be seen easily at the Center; and, an Outreach Worker who provides the Center with a link to the Hill's Housing Authority tenants and other high-risk residents.

Outreach efforts continue to be vital to the Center's mission of serving the underserved in the community. Over the years, these services have included: Nutrition education and influenza vaccine visits for seniors at the (PHNH); classroom teaching at all the Potrero Hill schools (summer safety, hygiene, nutrition, HIV); and teach-ins for youth at the Rec Center and the health center regarding sexual responsibility, STD prevention, and alternatives to violence.

Also, the Annual Potrero Hill Health and Jobs Fair, initiated by the health center six years ago, has focused attention on the connection between jobs and health, and has provided direct connections between job seekers and local businesses.

Finally, the staff at the center have become increasingly involved with an assortment of research studies. These projects have sought answers to vital questions, such as: "How can we improve the number of minority patients who seek and receive timely cancer screening exams?," and "What factors are important in helping smoking women give up cigarettes?" These and other studies will help provide vital data used to create better health-related practices among health care providers and patients alike.

Today, a comprehensive array of community-based services is accessible through the San Francisco Dept. of Public Health's Community Health Network, to which the Potrero Hill Health Center belongs. With continued funding, along with continuing emphasis on community-based primary care service, training, and research, more of the needs of San Francisco's most medically needy residents can be met. The net result could be reductions in patients' suffering and in overall health-related costs, due to better prevention and early intervention efforts.

More than 25 years ago, a first few Potrero Hill residents received check-ups in Enola D. Maxwell's Neighborhood House office, provided by health center staff even before there was a health center. Now 25 years later, the staff of the Potrero Hill Health Center are rededicating themselves to providing continuous, conscientious care to all in need.

Michael J. Drennan, MD Center Director, Medical Director Potrero Hill Health Center 1050 Wisconsin St. Tel: 648-3022

### **RUSSIANS ON MISSISSIPPI STREET**



This photo was found by Hill resident Suzanne Dumont at an antique sale in the Cow Palace. Written on the back of the photo was: "Russian people, off Mariposa out by Third Street - house on Mississippi."

Photo courtesy of Potrero Hill Archives



### **Power Plant**

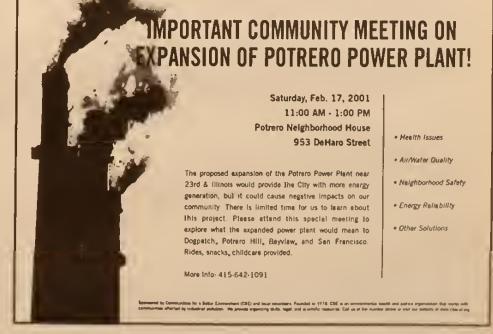
(Continued from Page 1)

"According to scientific studies, dust and soot pollution contribute to between 20 and 200 early deaths each day in America's largest cities. We are concerned about the health of local residents. This project will generate close to 100 tons per year of tiny particles for 40 years," explains Mike Thomas, with Communities for a Better Environment, who is helping organize the February workshop.

"This project doesn't just affect the quality of our life, it could affect the quality of our health," said John Borg, a community activist involved in the project. "We already have high levels of

air pollution from nearby industries, diesel trucks, buses, and traffic. It is critical that the community come in force to send a strong message that we won't accept anything less than the cleanest and most environmentally friendly power generation facility in our neighborhood."

Residents are encouraged to attend the community meeting on February 17, at 11 a.m. at the Potrero Hill Neighborhood House. For further information please call (415) 642-1091.





# Hill Responds to Potrero Street Names Restoration Project

By Lester Zeidman

In the December issue of The Potrero View, I proposed to restore the county names to our unimaginatively named east/west streets. Since then I have learned that after a fit of street name changes during the last two decades, laws were changed to make it difficult to rename streets in San Francisco. Any proposal to change a street name is now met with anger and bitter rancor in City Hall. Still, the article tweaked the interest of many a Hill inhabitant and suggestions and support for the restoration are still coming in.

Upon hearing the news of the street name changes over 105 years ago, Hill residents expressed dismay and, somewhat belatedly, the will to seek the restoration of the county names to our grand old streets. We received comments and phone calls and emails from all corners of the Hill. With a sense of history our neighborhood seems to embrace the name restoration project, which will have the combined benefit of teaching us history of the Hill, and bringing a part of that history back to life. The pride in nation and state that inspired that nameless patriot in 1850, is now returning to Potrero Hill in the year 2001

What follows is part of the reaction to the December article. More letters can be found in the Letters column on Page 2. "Bob" on Wisconsin Street was living with an old misconception that has been floating around the Hill for years: "I had always heard that the state streets on Potrero Hill were named after battleships built at Hunters Point. I'll have to rethink that in light of the map you printed."

That map is printed again in this issue so everyone can start learning the new/old names of the streets.

With all the history involved, those sensing the grand nature of this impending event, well, they can get carried away. Steve Lindley wants to start changing them all: "I'd be all for changing Mississippi St. to something else, preferably something shorter. It would save the embarrassment of having to spell the name for people who should have learned to spell it in the first grade..."

I think we all know where Steve lives. So Steve, how about you help us get the counties back and I'll line up all the buckeyes I know and we'll resurrect Ohio Street out of the Bay, OK?

Mike McKenna called. Mike has been bartending on Potrero Hill since I was a pup. He's been at 11 Pirata, The Double Play, and even the Mayflower a long time ago, but he is now late of The Cargo. I've seen Mike win at liar's dice with a group of over 25 people and man, there were a lot of liars there. So when I talk to Mike there is usually a long plank of wood separating us. Suffice it to say that I have never received a phone call from Mike McKenna. Mike relayed to me his past experience of betting old timers on the original name of Third Street as it passed by Potrero Hill. Most of them did in fact not know that Kentucky Street is its rightful name. Suspecting that there might be more than one liar on the phone at the moment, I asked Mike if he knew the original name of Third Street after it passed Islais Creek. And if I had bet a dollar, I'd be that much richer today because Mike did not know the answer. Thus my first trivia question.

It was good to hear from Mike and he certainly is in favor of restoring the streets on Potrero Hill. If

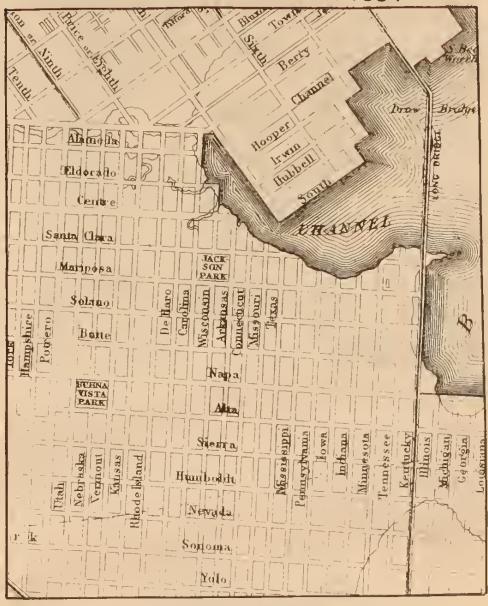
you see Mike and he wants to make a small wager on street names, you just might want to take that bet but if he tries to lure you into a round of liar's dice, well, you've been warned.

Aida called. Aida always calls. And Aida likes to talk on the phone and we have indeed spent much time talking on the phone. Now Aida isn't a very large person, in fact she is quite petite. However she is one tough cookie and if there is going to be a fight, you really want Aida on your side. Aida lives on Butte Street.

"But," I said (no pun intended), "Aida! If it came down to a big fight at City Hall, I'm going to need someone to go down there and pound their fists on the table and demand our streets get restored." Actually I could see Aida grabbing Willie Brown in a headlock just to get her point across. She's that tough.

She hesitated... She made a reference to that Russian guy — pounding his shoes on the table. I said no, Aida, we don't need shoes yet. Shoes would be premature at this point. I wasn't sure I had her vote of confidence. So I asked again, "Aida will you help me get the streets restored?"

### Potrero Street Names from 1884



This map is a portion of a larger map—depicting the counties of California in 1884. In a sharp rebuke to the Cornhusker State, Nebraska Street was renamed San Bruno in 1895 along with all the other streets. Buena Vista Park migrated to the llaight District sometime after Mr. McKinley passed away. Alta Street existed only along Kentucky Street and Sierra Street is but a shadow of its former self tucked away between Missouri and Texas Streets. Centre Street became 16th Street and lo and behold, we once had a South Street. That great street, map coursesy Potrero Hill Archives Project

This time there was a long pause.

"Mendocino" she finally said. I knew what she wanted. Aida lives on Butte Street and she was worried about the possible pronunciation problems. I told Aida, We're going for historical accuracy first, but I needed her on the team. Aida said if I go down to City Ilall and pound my fists on the table, she'll go with me. Thanks, Aida, I'm beginning to think this just might happen now!

Margaret Karney stopped by. Certainly she would favor restoring the street names. She said that renaming the streets would keep "those People" away. I damn near fell over in laughter because Margaret loves just about everybody and there is not a mean streak anywhere near her. But I knew what she meant

because the same thought was in the back of my mind. "These people" are the Developers! Yes, that's right. If we change the street names — they'll never find us! They won't know where we are. Their maps will say 18th Street but we'll be all cozy on Solano Street so they'll be truly baffled. Their investments will shrivel. Margaret, you're the best, we're both just kind of wandering this llill, trying to make sense of it afl.

Hey, keep those cards and letters coming. We are gaining steam here and I need everyone to help if we're going to bring this into reality. You are all on my list! It's just a matter of time before I get you. E-mail to: potrerostreets@mindspring.com

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# Where Were You in 1895?

It was certainly raining out on Friday, January 4th. 1895. The rain had been continuous since New Years Day. Street-car tracks were sinking in the mud. Streets were becoming impassable. There was more rain than San Franciscans had seen in many years — but then the City itself had only existed for 45 years. In that gloomy weather the Board of Supervisors passed Resolution 2833, changing over 200 street names. On Potrero Ilill, the east/west streets, named in 1850 for the counties of the new state of California, were changed to numbers.

### Street Trivia

- What is the original name of Third Street south of Burke Street (Islais Creek)?
- 2. How many traffic lights are there on Potrero
- Hill? (That's ON Poirero Hill, not around it.)

  3. What was the original name of Golden Gate
  Avenue and why was it changed?

Bonus Question. Name a street that sounds like it came from the background vocals of a \*50s rock & roll classic?

ln 1850, California had just become a state and the gold fever population explosion in San Francisco was turning this sleepy harbor city into a muddy metropolis. Jasper O'Farrell, a civil l engineer, is credited with the first surveys of the "downtown" sections of the new city. In a spasm of patriotism someone, still unknown to me, named the north/south streets on Potrero Hill after the California's sister states and the east/west streets after the counties. By 1861, maps of San Francisco show lots of streets, most of which did not actually exist at the time. But the depersonalizing name changes had already begun. In the area around Mission Dolores, Falcon Street and Eagle Street were changed to 18th and 19th Streets respectively, to conform to the Jasper survey's original numbering plan which created First through Fifth Streets south of Market Street.

It wasn't until 1895 that the bureaucrats snuffed out part of the beauty and character of Potrero Hill. After that we were left with monotonous numbers, and

(Continued on Page 16)

### THE ART OF THE BOOK



Popular teacher Poter Linenthal (at right) demonstrates teaching book arts to children at the San Francisco Center for the Book, located at 300 De Haro (between 16th and 17th Streets), where Peter teaches evening workshop many times throughout the year. A long-time resident of Potrero Hill and a San Francisco teacher and illustrator for 20 years, he has developed many techniques to teach adults how to teach bookmaking to children. Two of his books for young children were recently published by Dutton, with another in the works ut Chronicle Books. For more information about the workshop, next offered on Feb. 6, and April 24, call 565-0545 or stop by the center to pick up a schedule for Winter-Spring classes and see what the center's all about. The center's gallery is open from 12-5 p.m. on weekdays, with workshops in artist's books, printing, and bookbinding, offered evenings and weekends.

Philip Adam photo



# Space Available For Artists

In an effort to help displaced artists in San Francisco. The Art Explosion at 2425 17th St. has opened up some common area work spaces with private lockers for as little as \$100 a month.

"Offering non-private work space allows us to generate some revenue to pay off our legal bills while keeping existing rents low and helping the San Francisco artist acommunity by increasing the number of affordable workspaces available," says Terri Wolfe, Director of the Art Explosion.

"With private work studios starting at \$200 a month, and shared studios for \$150 a month, the Art Explosion is offering to help the artists weather the inflated prices caused by the dot.com outble," continued Wolfe. "We've seen a lot of artists and musicians leave the city due to the loss of their creative space. We hope we can help those who stay to ride out these times," says Art Explosion President and founder Geoff Wolfe.

There are 27 private and shared artist studios, currently providing workspace to over 35 artists, and a black and white darkroom available to photographers who don't need a private studio.

The Art Explosion was founded to provide affordable artist workspace to new and emerging visual artists in the Bay Area. For more information call 1-877-

# Free Guide to City **Environmental Services**

llave you ever wondered what to do with your half-empty paint cans, how to plant a tree in front of your building, or how to get free pick-up of used automotive oil? These questions and more are answered in the Guide to San Francisco Environmental Services, published by the City's Department of the Environ-

The Services Guide is a one-stop directory providing concise description of environmental services provided by this city service and contact information for each program. The Guide also lists

regional environmental non-profit agencies, museums, and educational facilities, including volunteer opportunities. The Guide's chapters cover a range of topics from Air Quality to Zoning.

To obtain a free copy of these services, visit S.F. Environment's civic center office at 11 Grove St., (across from the main public library). To have a copy mailed to you, please call (415) 554-6390. or write: Guide to San Francisco Environmental Services of the Environment, 11 Grove St., S.F. 94102.



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CAN YOU READ THIS NOTICE UN-ASSISTED? Would you like to help someone who cannot? One in five adults reads below the fifth grade level. Libraries train voluntary literacy tutors and match them with Englishspeaking adults for free, one-on-one tutoring. If you would like to volunteer call 1-888-740-7323 or your local library.

CALIFORNIA FRANCHISE TAX BOARD offers assistance on line, over the phone and in person. Taxpayers can visit FTB's website at www.ftb.ca.gov. to get information and download current and prior year tax returns. The automated phone service at 1-800-338-0505 is available to request state and federal tax forms, get answers to frequently asked questions, and check on payments, balances due or refunds. To speak with a live representative call FTB at 1-800-852-5711, from 6 a.m. to midnight, Mon. through Fri., and 7 a.m. to 4 p.m. on Saturdays and holidays through April 16. To meet face-to-face, field offices are open Mon. through Fri. from 8 a.m. to 5 p.m. For help in come pleting the tax forms, the Volunteer Income Tax Assistant and Tax Counseling for the Elderly programs staff more than 1100 volunteer centers statewide. April 15 is not the due date, because it falls on Sunday this year. The final filing date is Monday, April 16.

DO YOU NEED FINANCIAL ASSISTANCE MAKING REPAIRS TO YOUR HOUSE? Talk to the staff of the Housing Conservation and Development Corporation at (415)586-8000. Get information about the Community Housing Rehabilitation Program (CHRP) or the Code Enforcement Rehabilitation Fund (CERF). These programs are sponsored by the Mayor's Office of Housing.



PET LOSS SUPPORT CROUP for grieving pet owners will be presented by Dr. Betty Carmack at SF/SPCA's Learning Center at 243 Alabama St., 7:30 p.m. to 9 p.m. For further information call 415-554-305:). Dog Training Classes are being offered through the month of February. For information call 522-3509, or check the website at www.sfspca.org

SENIOR ADULTS' VALENTINE'S DAY DANCE proudly presented by the SF Recreation and Park Department, Tuesday, Feb. 13, from 12:30 to 3:30 p.m. at the San Francisco County Fair Building (formerly the Hall of Flowers), at 9th Ave. and Lincoln Way. Dance to music of the Maury Wolohan Band. There will be a free drawing for prizes and free refreshments. All senior adults are invited FREE.

ENTRIES ARE NOW OPEN FOR THE Rosenbaum Sportswriting Scholarship, sponsored by the Bay Area Sports Hall of Fame. Three scholarships totaling \$3,500 will be awarded to Bay Area high school juniors or seniors who have written outstanding sports-related articles covering or related to high school sports printed in their school publications between April 15, 2000 end April 15, 2001. First prize is \$2000; second is \$1,000; and third is \$500. Schools may submit two entries each, limited to one article per person. For further information call (415)352-8827.

THE NATIONAL ARBOR DAY FOUNDATION has published a Conservation Trees booklet which is available to the public free of charge. The contents of the guide include how to use shade trees to save energy in your house, how to attract songbirds to your yard; how to plant the right tree in the right place; the right way to plant trees and prune them; how to get conservation trees for planting; and where to get help in caring for trees. For your free booklet send your name and address to Conservation Trees, The National Arbor Day Foundation, Nebraska City, NE 68410.

GRASSROOTS JOURNALISM at Modern Times Bookstore Thursday, Feb. 15, at 7:30 p.m., Professor and journalist Eesha Williams will lead a discussion about the corporate media monopoly, its effects on democracy, and what reporters and consumers can do about it.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE INTERNET, a hands on workshop with Stacy Dieter of SeniorNet, and David Dale, of the SF Public Library, at the monthly meeting of the Older Women's League (OWL), Saturday, Feb. 24, 10:15 a.m. to 12:30 p.m. at the San Francisco Main Library. Register in advance by calling 989-4422.

THE MEXICAN MUSEUM IS LEAVING ITS FORT MASON LOCATION and will open its doors in the Yerba Buena neighborhood late in 2003. In the meantime there will be an exciting program of events, lectures and collaborations at SFMOMA. The Museum will also be focusing on its extensive education program, which continues with its free Family Sunday series at Horace Mann Middle School and the StreetSmart program that works with various Mission Housing Communities.

THE CENTRAL AMERICAN RESOURCE CENTER (CARECEN), an established non-profit organization based in San Francisco, is raising funds to aid those in need in the region of El Salvador that was devastated January 13 by massive landslides, triggered by deadly earthquakes, in the Central American country. Employees of the Good Life Grocery Store, 1524 20th St., have been collecting money at the store, but need the general public to help give more aid by also writing tax deductible checks to "CARECEN/earthquuke victims of El Salvador." account #024755, Mission Area Federal Credit Union, 1300 So. Van Ness Ave., #204, S.F. 94110. For more info call 647-9433 or 824-5928

A BENEFIT TO HELP DEFRAY CAM-PAIGN FUND DEBTS for Sup. Sophie Maxwell, will be held from t-5 p.m. at Cafe Cocomo, 650 Indiana St. on Feb. 17. Music, entertainment, food, a no-host bar (with ID). All ages are welcome. Suggested donations are between \$5-10. The Cafe is located between Mariposa and 19th Streets. Call 826-6686 for more info.

ALTERNATIVE COMICS ARTISTS AND PUBLISHERS return to San Francisco for a two day event. The Alternative Expo (APE) will take place on Fehruary 17 and 18 at Herbst Pavilion in Fort Mason Center. APE 2001 promises to be one of the largest gatherings of alternative and self-published comic books, fanzines and books in the United States. Among the special guests are Terry Moore, creator/writer/artist of "Strangers in Paradise," one of the most popular self-published comic books, and Judd Winick, the cartoonist behind "Pedro and Me" and "The Adventures of Barry Ween, Boy Genius." A roundtable discussion of the state of the independent industry, featuring the top alternative publishers will be held during the day. APE admission for one day is \$6, \$10 for both days, available only at the door. Hours are Saturday, noon to 6 p.m., and Sunday, 11 a.m. to 5 p.m. Visit the website at www.comic-con.org for further details.

VOLUNTEER TO VISIT ELDERLY INDI-VIDUALS in their homes; bring companionship, friendship and support. Call Debbi Coodman at Jewish Family and Children's Services, (415) 449-3832.

CALIFORNIA AIDS HOTLINE TRAIN-ING will be held on Feb. 23, 24 and 25. Call the San Francisco AIDS Foundation, 487-8014, or e-mail at volunteer@sfaf.org. The hotline provides information, referrals, and peer counseling. Spanish-speaking volunteers are especially needed.

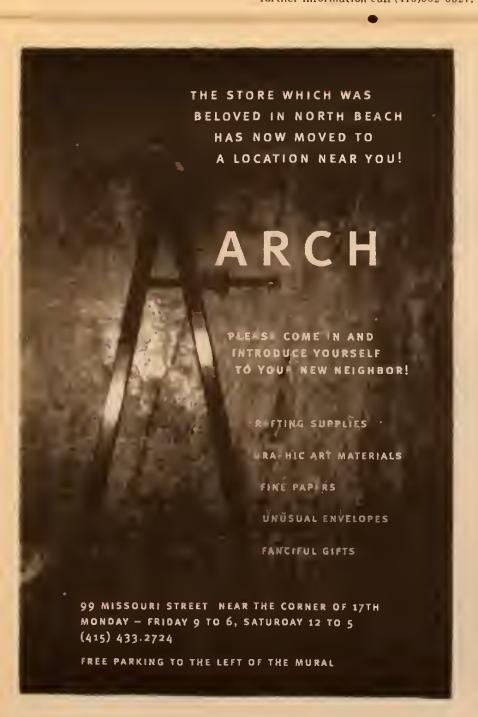
PACIFIC RIM SCULPTORS CROUP announces an exhibition entitled "Natural Selections" sculptures derived from the natural world, in a variety of media, scales and interpretations. It is free and open to the public Monday through Friday, through Feb. 23. The gallery is located at 600 Townsend St. at Seventh Street. For more information call DeWitt Cheng at 876-7774.

THE POTRERO HILL Neighborhood House celebrates Black History Month with a special program on Feb. 18 at 3 p.m. There will be music, food, dancing, poetry, Youth Cospel Choir, and a fashion show. The "Nabe" is located at 953 De Ilaro St. Call 826-8080 for more info.

WHO PULLED THE PLUG AND WHAT can we do about it? is the subject of the next Cray Panthers meeting to exumine the devastation of the utility impasse and solutions. Graham Brownstein of TURN (The Utility Reform Network), and Charles Kalish of the Campaign Against Utility Rate Hikes will be the main speakers. The meeting takes place Feb. 20, from 12:30 to 3 p.m. at First Unitarian Church, 1187 Franklin at Geary Streets. For more info call 552-8800.

TEE BALL SIGN-UPS are being accepted by the directors at Jackson Playground for age categories 6-7, and also 7-8. Please contact Directors Gary Siri or Deborah Dixon at 554-9527. And the directors at Jackson are starting a Seniors Club meeting - on a weekly basis - every Thursday from 2-6 p.m. A wide variety of activities, such as monthly outings for lunch or trips to the various trips to the various points of interest throughout the Bay Area, card gumes, and bingo are also planned. Cull 554-9527 for more info.





# **Neighbors Remember Their Giant Friend:** A Boisterous and Affectionate "Moose"

Amos "Moose" Gallerani passed away on January 6, 2001 in San Francisco. Moose was a true San Franciscan, having been born. September 13, 1919, of Italian ancestry, and raised on Texas Street on Potrero Hill. He leaves behind his sister Elvira Daves; nieces Christine Borstel and Nancy Whipple; grand-nieces Heather and Guinevere Borstel; grand-nephews Joshua and Nathan Whipple, and other nieces and relations.

Moose attended Mission High School, and worked for the City and County of San Francisco for 45 years.

He was the "king" of Potrero Hill, the biggest 49'er fan, a great dancer, and a longtime fixture at the S.F. Public Library where he could often be heard crooning Sinatra tunes while making his morning rounds.

There was nobody like Moose: he was loud, opinionated, and the life of every party. Everyone that met Moose knew they were meeting a true original, and whereever you might travel in the world, someone inevitably knew him. He was everybody's friend and friend to every-

Nancy Whipple and Heather Borstel

#### ON BEING MOOSE'S NEIGHBOR

The rain was pouring down as St. Teresa's church filled with people for Amos Gallerani's funeral. The size of the crowd and the intensity of their emotions were a testament to one man's powerful influence on the lives of many others.

We all knew him as "Moose," a name that fit him perfectly. It described not only his solid physical presence, but also the size of his heart and the goodness of

There was something solitary and untamed about Moose, something raw and unrefined that was like a breath of fresh air. He didn't care much for social propriety. You could hear his voice a block away, and he always said exactly what he thought. His honesty was legendary, but there was no intent to harm in his truthfulness, no matter how rough. He gave it out in such a straightforward way, no one could take offense.

His friendliness, too, was legendary, and probably the main reason he became known as "Kingof Potrero Ilill." Ilaving lived his entire life in the same house, he knew all the families in the neighborhood. past and present, and made it his business to get to know all newcomers.

He would sit on his porch and boom greetings to passers-by, whether strangers or old friends stopping to visit. He insisted on introducing himself to everybody, and on introducing everybody he knew to each other, always with lavish words of praise. Everyone was someone special to Moose, and he truly had a talent for making people feel good about themselves.

He was a constant presence around the Hill, especially holding court at Flo's Barber Shop, where he entertained customers with his bawdy stories, and faithfully attending services at St. Teresa's where his candid commentary on the proceedings and his clearly audible remarks to the priest delighted even the most devout.

His circle of friends was huge, and all of us in it were blessed by his presence, none more so than my husband and me.

Of all the places in the world, we landed in the luckiest: right next door to Moose.

We knew him in the last 15 years of his life, as he mellowed. His hard edges softened and the best of his qualities got

As his nearest neighbors, we were privileged to experience the very best of him. From our second-story back porch, we could look down and see him at work in his backyard. He knew what he needed to do to be happy, and one of the major factors in his happiness was his garden. He was totally, blissfully happy there, tending his fruits, vegetables and flowers.

Because of his contentment in his work, he was able to be generous to those around him, and we were among the fortunate recipients of Moose's gen-

Every summer, we watched him transform a weedy lot into a paradise of vegetation, and then we reaped the bounty of his labors. Several times a week he'd be at our door with bags of red, ripe, sweet tomatoes, tender stringbeans, juicy plums and apricots, or meaty horse beans.

I remember the flowers best: Roses, lilacs, irises, and dahlias big as dinner plates. He would stand at the door with an armful of giant, sweet-smelling roses, totally engulfed in their heavenly fragrance. The radiant, multi-colored blooms were exquisitely beautiful, but even more resplendent was Moose's beaming face and the huge grin that spread across it, reflecting his utter delight in the process of giving.

His generosity was widespread. He shared his garden with family and friends, and especially with his sister Elvira, a renowned cook who put up hundreds of jars of his tomatoes as delicious sauce to be served at family feasts throughout the year. Not only did he share his harvest; he gave his time and energy to help his friends through times of sickness and trouble.

Moose was self-effacing and boisterous, reclusive and gregarious; all the contradictory forces imaginable rolled into one unique human being. His simple exterior belied the intelligence and complexity beneath. From his experiences during 82 long, full years of joy and sorrow, he learned to be compassionate.

His memory lives on in us. We will be remembering him for the rest of our lives, and learning from his example.



"Moose" Gallerani and his sister Elvira Daves at his 75th birthday party.

Here are some glimpses of Moose. through the eyes of people who loved

"How many 80 year old bachelors do youknow who could pack a church?" (Father Peter Sammon)

"I loved to take my friends to Moose's for Halloween. He'd invite us in and we'd all take one piece of candy. Then he'd laugh and give us each a big, huge

(Maya Erickson, 9 year old neighbor)

"He'd come in and take over. He met customers as they walked in. He had this loud voice and a heart as big as his body. He used to drive me carzy sometimes, but I sure miss him now. It sure

(Flo Cimino, owner Flo's Barber Shop)

"We lost another of our real Potrero Hill characters.1 (Kayren Hudiburgh)

"We'll have to start becoming the characters now.' (Lester Zeidman)

"He had everything money can't buy, all the qualities and understandings that come from being true to yourself. He's a positive force in the universe." (Cris Forster, friend)

Moose's dog, Coco, needs a home. She's a beautiful, pure white, six year old pure bred Spitz. She's vivacious and affectionate, and would love to live with one of her old master's friends. She's at the Animal Care and Control on 15th and Harrison Streets.

Heidi Forster



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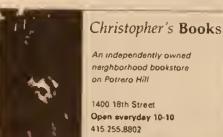
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emeil: chrisbks@eerthlink.net



HAPPY FEBRUARY BIRTHDAY: Ellie Baines, Esther "Hon" Brown, Michele Burton, Roberta Callahan, Sylvie Meblin Carofiol, Marissa Dorr, Rla Franks, Dan Gershater, Shervon Hunter, Nathaniel Irons, Margel Kaufman, Sam Kiebala, Corey Monroe, Karen Pierce, Richard Reineccius, Bernie Rush, Julia Segrove, Niq Shelby, Evie Wakefield, Neal Wood, James Wheeldon.

### "Below Zero" at Artaud

Award-winning choreographer and Potrero Hill resident Kim Epifano returns to the Bay Area to premiere her new work "Below Zero," Feb. 2-11, at 8 p.m. at Theater Artaud (Florida and 17th Streets). The play was inspired by the story of explorer Ernest Shackleton's shipwreck and lifesaving trek across Antarctica in 1914.

Using original live music and dancing by an all-mate ensemble, the show weaves contemporary and historical anecdotes of mail survival into Shackleton's gripping

Collaborating with Elaine Buckholtz (music) and Lauren Elder (stage design), Epifano's latest piece is an original and multi-layered work that contrasts the stark, icy beauty of the Antarctic against the warmth of human compassion in the face of adversity.

Tickets are \$15 and \$18. For more info call the Artaud Box Office at (415) 621-7797. Tickets are also available at Ticket web.com, and Tix at Union Square.

### World Premiere Play at Yugen/Noh Space

Many Rivers Theater Project presents the world premiere of "Rachel & Charlie," a new play written and directed by award-winning Bay Area playwright Michael Brown. Set in the context of a whirlwind romance and love story, "Rachel & Charlie" grapples with issues of ethnicity, history, political morality and the difficulties of growing older in a rapidly changing world.

Featuring Bay Area actors Gretchen Grant, Terry Lamb and Lewis Sims, Brown's latest play runs Feb. 8-25 at the Yugen/Noh Space, 2840 Mariposa St. Performance tickets are \$18. Previews (Feb. 2, 3 & 7) are \$10. Thursdays, Feb. 15 and 22 are Pay-What-You-Can sliding scale. For more info call 621-7978.

### McClure Play at SomArts

Last Planet Theatre and the California College of Arts and Crafts present Michael McClure's Obie award-winning play "Josephine the Mouse Singer," with an original score by Terry Riley, Feb.3-25 at SomArts Theater, 934 Brannan St. "Mouse Singer" originates in Franz Kafka's fable of a beautiful artist who breaks the mouse rules.

The Last Planet production of McClure's 1978 play offers a rare collaboration by McClure and Riley, two of the Bay Area's most innovative and prolific

"Mouse Singer" is the story of the creative and independent spirit in each person," says author McClure. "This new production is apt right now, when speaking out and deep feeling make more and more of us akin to outlaws in a society that is growing deaf." Tickets are \$5 for the preview, Feb. 2, \$20 for opening night Feb. 3, and \$12-15 for the rest of the run. Call (510) 845-2687 for info or visit www.lastplanettheatre.com to reserve tickets.

Tori Hinkle plays Josephine in the Mc-Clure play at SomArts beg. Feb. 3 David Holl photo





# Performing Arts Roundup



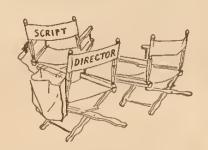
"Below Zero" cast at Theater Artaud.

Elizabeth Gorelik photo

### "Rhinoceros" Comes to Guess Where??

Theatre Rhinoceros is proud to present renowned playwright Eugene lonesco's absurdist play "Rhinoceros" through Feb. 10. This classic play, given a contemporary San Francisco twist, is set in present day San Francisco's rapidly gentrifying Mission District. Bay Area actress Alexis Lexin, the host of KQED's Independent w, stars in the traditionally male role of Beranger, a malcontented employee of a not-for-profit organization whose life is turned upside down when the people around her start turning into Rhinoceroses.

Theatre Rhino favorite P.A. Cooley stars as her friend Jean, a budding Rhino. The theater is located at 2926 16th St. (between Mission and South Van Ness). To purchase tickets call the Rhino Box Office at (415) 861-5079.



### **Goat Island Presents "La** Ronde"

Decadence, desperation, despair and lust in turn-of-the-century Vienna are prominent themes in Goat Island's new production of Arthur Schnitzler's most infamous work, "La Rondc." Newly translated by Carl R. Mueller, the play was considered too scandalous for publication in 1898. Although the work was a word-of-mouth sensation when Schnitzler printed 200 copies for his friends in 1900, the 1903 trade edition was attacked as subversive and obscene, and the press refused to review it. The best known version of "La Ronde," originally titled "Reigen," is Max Ophuls' classic 1950 film, "La Ronde."

Goat Island's production of "La Ronde" runs Feb. 9-Mar. 4 at Studio 210, located in the old Sears Building at 3435 Cesar Chavez (at Valencia Street). "La Ronde" is Goat Island's first production. Ticket prices are \$14 Fridays and Saturdays, \$10 Sundays and \$20 opening night. For advance reservations, call 641-4963 or go to www.Goatisland.org.

### "See Under: LOVE" at Traveling Jewish Theatre

"See Under: LOVE," a new play by A Traveling Jewish Theatre, confronts the effects of the Holocaust on the modern psyche through a series of daring imaginative leaps. The show runs Feb. 15 -Mar. 25, 8 p.m., at 470 Florida St. \$25 for all performances, with discounts for seniors, students, and groups

"See Under: LOVE," at A Traveling Jewish Theatre. Kent Taylor photo



### **ODC Celebrates 30th** Anniversary

OCD/San Francisco, one of the West Coast's premier modern dance companies, announces the return of its wildly popular event, "OCD/unplugged." Three evenings of informal performances are a rare opportunity to get a behind-thescenes look at the creation of new artistic work by OCD choreographers Brenda Way, KT Nelson and Kimi Okada.

"OCD/unplugged" will be presented during OCD's 30th Anniversary season at Yerba Buena Cente, for the Arts, April 4-22. Performances take place on Wednesday, Feb. 7 and Mar. 21 at 6:30 p.m. in the ODC Theater and Gallery, 3153 17th St. General admission tickets are \$15 and available online at www.ticket web.com and the ODC box office (415)

### "I Think I Like Girls" at **Thick House**

Encore Theatre Company launches its 2001 season with the world premiere of Leigh Fondakowski's new play "I Think I Like Girls." Writer-director Fondakowski's new work is a compelling multimedia performance piece focusing on gender and growing up gay in America. First presented as a workshop in the Anthology of New Works by Women in 1998, "t Think t Like Girls" has also been performed at New York Theatre Workshop and the Brooklyn Women's Performance Art Festival.

"Girls" runs Feb. 5-26 at the Thick House, 1695-18th St. Previews run Feb. 1-4. A special Benefit Performance, in cluding a reception, takes place on Saturday, Feb. 3, sliding scale \$50-100. Previews pay-what-you-can. For more info and ticket reservations call (415) 509-6736.

"I Think I Like Girls" at the Thick House Tom Ontiveros photo Theater.



### **Underground Jazz** Festival at ODC

Jazz musician, tap dancer and actor ldris Ackamoor hosts two evenings of jazz, dance, tap and spoken word during the Underground Jazz Festival, Feb. 9 and 10, at the ODC Theater, 3153 17th St. (at Shotwell). Featured artists include international jazz legend tenor saxophonist John Tchicai, local Bay Area violinist India Cooke, multi-instrumentalist and cellist Kash Killian, theater diva Rhodessa Jones, poet/spoken word artist Kamau Daaood, and sultry vocalist Daria Niel. All shows at 8 p.m. Tickets: \$12 general admission, \$15 reserved seats. For more info call box office, (415) 863-9834 or go to www.odc dance.org/theater

### Cuban Group in Residency at ODC

ODC Theater in association with Accion Latina is proud to announce a three-week artistic residency by the renowned Cuban Folklore Group, Ban Rarra. Under the artistic direction of Dr. Isaias Rojas Ramierz, the acclaimed dance group's residency features 10 live music and dance concerts at ODC Theater, 3153 17th St., including a special rumba party. Music and concert performances are Thursday-Saturday, Feb. 22-Mar. 10 and 11 at 8 p.m. General admission is \$17. For more info about the special residency schedule, call the ODC Theater at (415) 863-9834 or contact Ana Maria Murillo at (415) 820-3200, ext. 300. Info is also available at www.odcdance.org/theater. Tickets are available at www.ticketweb.com or Tix Bay Area in Union Square.



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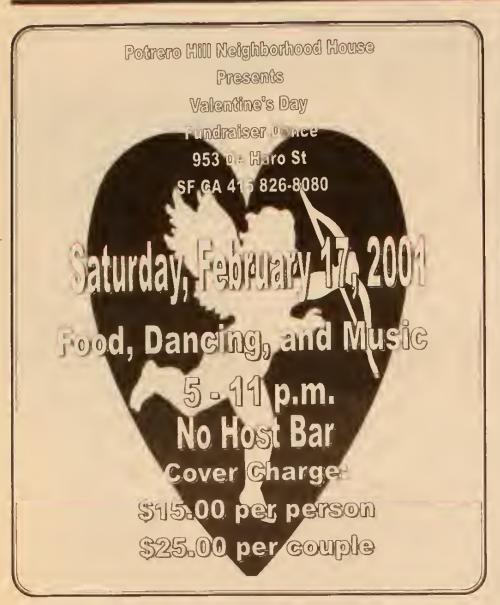
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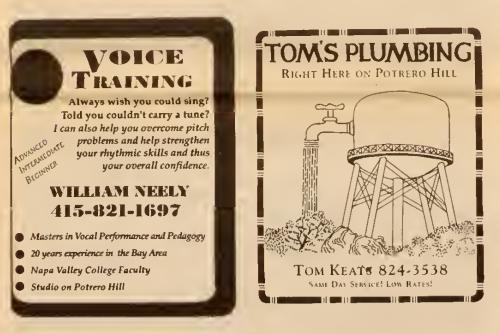
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Jimmie Potts (left) was trying to help driver Guevara (right, under truck) to decide how best to move the truck, before the vehicle began to move downhill.

# Local Trucker Helps To Avert Tragedy

A probable accident was averted Deceinber 7 when quiek-thinking Potrero Hill resident Jimmie Potts jumped into the cab of a big rig and stopped it from rolling down De Haro Street, blocks away from the Potrero Hill Middle School.

Truck driver Ricky Guevara was heading down De Haro at 20th Street, when he recognized the steepness of the hill. set the brakes and got out, of the eab of the truck to assess the problem. Jimmie Potts, a truck driver himself, happened on the scene and immediately tried to help driver Guevara "fix" the problem. when the front of the truck started to move downhill. Potts' action surely avert ed serious problems.

When the View checked with city offic ials about the seriousness of this kind of event taking place on the many hills of Potrero, we were told that "anecdotally speaking" it has happened from time to time, but no data is kept on these kind of

Although there are signs at the foot of a steep hill on Arkansas: "Steep Crest Ahead," and "Trucks Not Advised," if similar signs are needed in other hill locations, requests may be sent in writing to Traffic Engineering, Dept. of Parking and Traffie, 25 Van Ness Ave., Suite 345, S.F. 94102, or eall them at 554-2300.

Story and photos by Ed Hamilton

### **MUNI Tix at Nabe**

MUNI tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays during office hours, 10 am-4 pm

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953 De Haro Street, San Francisco, California 94107 (415) 826-8080 Enola D. Maxwell, Executive Director

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 Thursdays, 6:30 pm

 Alcoholics Anonymous
 Mondays 8:00 pm

 Girls/Boys Club
 Mondays, 4:00 pm

 Narootcs Anonymous
 Wednesdays, 8:00 pm

 Omega Boys Club
 Tuesdays, 7:30 pm
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- VArts and Crafts V Food Distribution
- ¥ Gang Prevention ¥ Girls/Boys Club
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- v METTheatre Ensemble
- ¥ Senior Nulnton Program ¥ Social Development Centar
- VTutoring Program
  VYouth Employment
  MYEEP/SYETP
- Job Readiness ZAP Project (substance abuse day treatment for adolescents)

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### MUSIC AT HILL MIDDLE SCHOOL



A partnership between the San Francisco Unified School District, and the S.F. Conservatory of Music, designed to enhance overall academic achievement through music education, kicked off its outreach program January 12 at the Potrero Hill Middle School (PHMS). In 1999 the Conservatory inaugurated the program at the PHMS by sending graduate students to serve as classroom coaches providing ongoing, quality music instruction. A \$75,000 grant from the Texaco Foundation enables the Conscrvatory to expand the program to additional schools and early childhood centers over the next three years. Founded in 1917, the Conservatory of Music offers music instruction at under-graduate, graduate, preparatory and adult extension levels, in addition to other performances and community enrichment programs.

Rory McNamara photo





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# Art Exhibitions on Potrero Hill



# Caribbean Impressions

"Caribbean Impressions," a series of prints by Janice Lloyd will be on view at Goat Hill Pizza, 100 Connecticut St., through April 1.

Lloyd was born in San Francisco and raised on Potrero Hill, at 22nd and Wisconsin Streets. She has recently returned to the Hill after spending 14 years living in various parts of the Caribbean.

An artist's reception for the artist will be held at Goat Hill on Sunday, Feb. 11 from 2 - 4 p.m. Call Wynn at (415) 641-1440 for more information.



# New Work by Tom Fowler

Live Art Gallery and Studios presents a preview exhibit of new work by artist Tom Fowler. "The Black Paintings: a failure of rational thought," Feb. 10 through Mar. 1. There will be a reception and studio open house to celebrate the vital Mission arts community on Saturday night, Feb. 10, 6 p.m. to 12 a.m. with live music by some of San Francisco's most exciting bands. Ten percent of the sales of artwork will benefit Rock Out SF and Save Local Music in support of the survival fund for San Francisco music rehearsal space.

Fowler's exhibit is a new series of paintings in which Fowler mixes oil and wax to create an interplay of surface depth and light. Fowler's imagery addresses the failure of humanity to rise above base instincts to a more highly-evolved spiritual plane.

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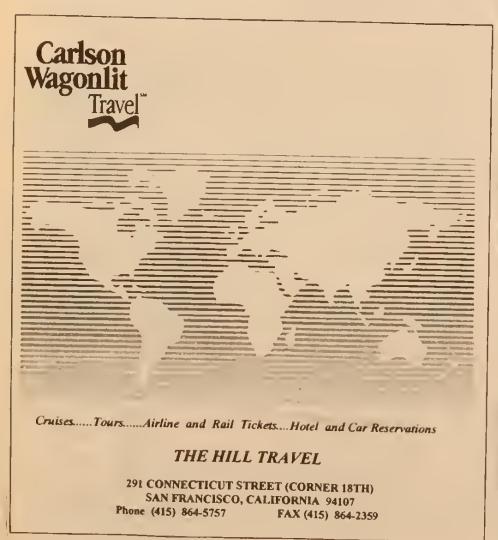


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# When You Go Shopping, **Look for Less Packaging**

The choices you make in the grocery store can affect both your grocery bill and the quality of your environment. The good news is: what's better for the environment is almost always better for your budget. Just look at packaging. On average, 10 cents out of every dollar pays just for that! And while it's true that some packaging is necessary for contamination and shelf-life reasons, a lot of products are clearly over-packaged. The result? About a third of our collected trash is packaging, most of it unnecessary.

Not only does this waste valuable resources, it also costs you more money. Breakfast cereals are a good example of how you pay the price for excess packaging. Oatmeal in individuals serving sizes costs over three times as much as the same amount in a big box. Dry cereal in single-serving size boxes also uses much more packaging, including a plastic wrap to keep them together, and costs over twice as much as buying a regular box of cereal.

So choose a larger box and keep the cereal fresh by closing the bag with a paper clip after each use. To take a serving of cereal "on the go" just fill a portion into a reusable container. Remember, each time you go up a size in cereal boxes, you get more food and less packaging for your money.

Other food products are similar. Lunch items such as fruit juice, cookies and chips cost about double the price in individual sizes compared to larger sizes. Compare the shelf tags to see how much you can save per ounce by buying the largest size you can use and making your own single servings.

A lot of products don't need any packaging at all. When buying fruit and vegetables look for produce "in the nude" and avoid produce placed in non-recyclable trays and wrapped with plastic. Apples and bananas come with their own natural packaging and you often don't even need plastic produce bags, especially if you only buy a few

In many grocery stores nuts, grains, pasta etc. can be bought loose from a bulk section. You can get exactly the amount you want, save money and reduce packaging waste, especially if you reuse your bags and containers. Remembering this is easy if you make it a habit to bring a canvas tote bag to the store and a few produce bags

from previous shopping trips. You'll be surprised how many paper or plastic bags you can save over time and many stores will give you a discount for bringing your own bag.

Disposable items are another big money and resource waster. A lot of products that at first sight look so useful and convenient, are often overpriced gimmicks that are much more expensive and wasteful than a reusable alternative. For instance: a box of disposable dust cloths, designed for onetime cleaning purposes. The price:\$5 for 20 cloths. A reusable high quality micro-texture cloth for scratch-and lint-free cleaning will do the job many more than just 20 times, but cost only

Do the math with other throw-away products such as plastic razors, singleuse baking pans and disposable cameras. They are cheaper than a durable alternative on the first purchase, but over time they'll waste a lot of your money and send you on more trips to the garbage

A "biggie" among throw-away products are disposable plastic diapers which account for a startling two percent of total US landfill volume. If you are a parent-to-be, set prejudices aside and simply calculate the cost for disposable diapers versus using a diaper service. If you use 50 medium diapers per week you'll pay about \$17 plus tax for brandname disposables. In comparison, a local diaper service (check the Yellow Pages) charges \$13 and no tax for the same number of reusable cloth diapers. Besides being cheaper, the service comes to your house to deliver clean diapers and pick up used ones, which will save you from carrying a lot of bulky packages home from the store and a lot of dirty diapers out to the trash.

Making waste-conscious shopping decisions will have many positive effects: your grocery money will go further, you'll protect our natural resources, prevent pollution (from production and transportation of packaging and disposable items and from hauling garbage to the landfill) and help San Francisco increase waste diversion. Besides, your purchasing choices will send a strong message to manufacturers that responsible products and packaging are good business.

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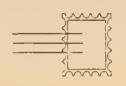
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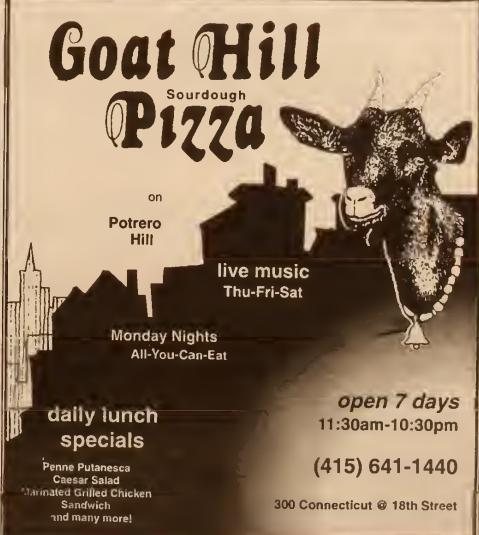
The San Francisco Police Activities League (PAL) cheerleaders competed at Disney World in Florida at the Pop Warner Notional Cheerleading Competition last December 8. The S.F. PAL Midget Donce team (oges 13 through 15) won first place with performances of jazz, pom and funk. The group especially coptured the interest of the audience with an introduction to the theme of "Shaft." This team is the first dance team to represent the Pacific Northwest region in the Pop Warner National Cheer and Dance Team Competition, and the only teom from the state of California. The S.F. Seahawks team, pictured above, include top row, (I/r) Michelle Ned, Sharon Owens-Webster, Elaine Wyatt, Antoniko Terrell, Sophia Isom, bottom (I/r) ore Victoria Martinez, Janine Rayford, Andrea Sanders, Natasha Lewis, Artecia Thomas, Cormena Woodward and Lynnecia Bradley. Martinez and Thomas live in Potrero Hill, and Woodward lives in Bayview Hunters Point.

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# Where Were You in 1895?

### (Continued from Page 5)

only the majestic Mariposa Street cutting a mathematician's fractional nightmare between 17th (formerly Santa Clara) and 18th (Solano) Streets.

So what exactly was going on when the streets were changed? The news of the day was the selling of City Hall. Literally. The old City Hall at Kearney and Commercial Street was authorized to be sold with proceeds going towards building a new City Hall, one that wouldn't last much past the spring of 1906.

At the last meeting of the Board of Supervisors, the 1895 Supes were under fire, of course. The San Francisco Chronicle described the Finance Committee report as a "gem of financial" strategy (that) reduced a probable deficiency of \$250,000 down to \$63,004.36 by a system of legerdemain that would have caused the leading financiers of the world to turn green with envy." The committee disclaimed any responsibility for the funds.

So what did they say about renaming all of those streets? The Chronicle reported that the order changing the name of about 200 streets of the city was finally passed. That was it. Put quotations at the word "the" and end the quote at "passed" and that was the entire report from the Chronicle. The San Francisco Call was a bit wordier than that. They reported that there was some discussion but then it finally passed. So much for the local

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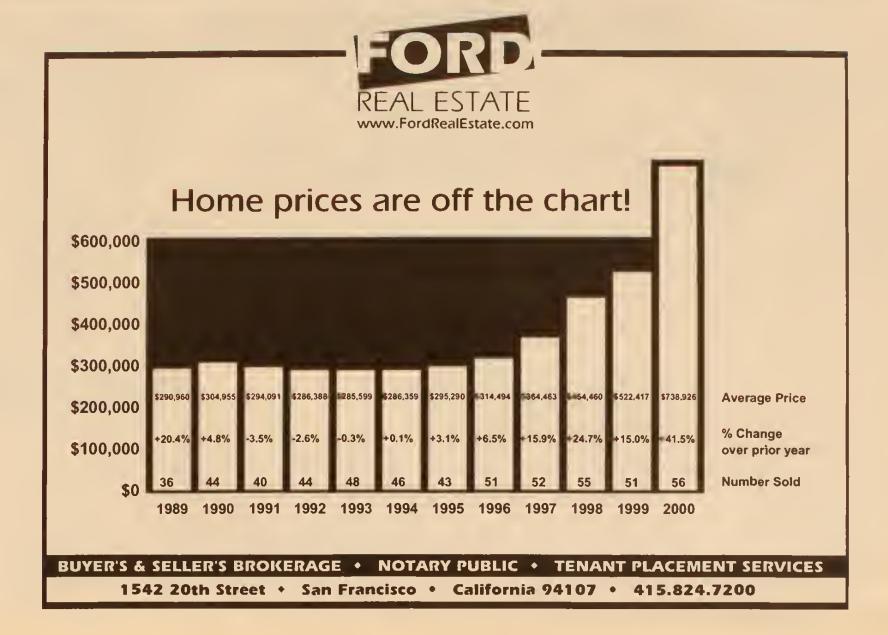
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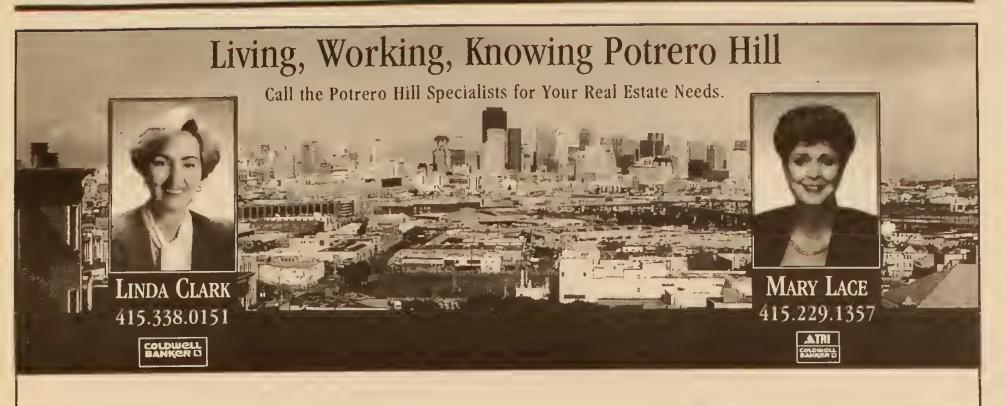
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1063 Carolina St.	538 Mississippi St.	451 Texas St.	
1067-69 Carolina St.	145 Missouri St.	508 Wisconsin St.	
1123 Carolina St.	271 Missouri St.	525-527 Wisconsin St.	
143 Connecticut St.	328 Missouri St.	712 Wisconsin St.	
316-322 Connecticut St.	343-345 Missouri St.	783 Wisconsin St.	
634-636 Connecticut St.	350 Missouri St.	862 Wisconsin St.	
647 Connecticut St.	552 Page St.	999 Wisconsin St. #8	
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